



Port Phillip Citizens for Reconciliation Inc.

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Mungo...

The Port Phillip Citizens for Reconciliation respectfully acknowledges the Yalukit Wilum clan of the Boon Wurrung Nation who are the Traditional Owners and custodians of the land.

This newsletter is supported by a Community Grant from the City of Port Phillip, and we acknowledge Martin Foley MP, State Labor Member for Albert Park, for his ongoing support.

October 2018

FROM THE CO-CHAIR

Reconciliation Writing Competition Winners

I'm looking forward to the Reconciliation Writing Competition Awards Ceremony at Avenue Bookstore, Albert Park, on **Tuesday 16 October** when the winners and finalists, selected from 180 entrants, will be announced and prizes handed out. (The judges had their work cut out choosing the best in each category.) Finalists also receive a complimentary booklet featuring all the winning entries. Judith 'Jacko' Jackson will do an Acknowledgement of Country, and COPP's Todd Condie along with some of the sponsors will hand out prizes. I hope that prize-winners and their families, along with our members, will be there on the night to celebrate; refreshments afterwards. Photos and a report will be included next month. Please note that this event takes the place of our regular meeting in October.

Annual General Meeting

Speaking of meetings - you are warmly invited to attend our AGM at **6.00 pm** on **Tuesday 20 November** in the South Melbourne Town Hall Theatre, Fishley Street (note time/venue change). We will elect officer bearers



on the night and there is a proxy voting form included in this issue if you can't attend. Special guest speaker will be Morris Stuart, a former pastor who has worked with choirs including South Africa's Soweto Gospel Choir and the Central Australian Aboriginal Women's Choir. Morris has also featured in *The Song Keepers* documentary and an episode of *Australian Story*. See flyer inside.

Choirmaster Morris Stuart is Guest Speaker at November's AGM. All welcome.

Tanderrum

This thrilling cultural celebration kick starts the 2018 Melbourne International Arts Festival and is a must-see event; more below.

Rosemary Rule

Next meeting: Tuesday 16 October

We will **not** be holding our regular meeting this month. Instead, attend our Reconciliation Writing Competition Awards Ceremony, 6.30 pm, Avenue Bookstore, 127 Dundas Place, Albert Park; prize giving, refreshments, free. **All welcome.** RSVP: 9699 8804.

STOLEN GENERATIONS REDRESS SCHEME

It's been a decade since the apology, and 20 years since the landmark Bringing Them Home report recommended such an action. Even though Victoria is leading the way in Treaty talks with its First Peoples, it lags behind others when it comes to redress for the Stolen Generations as the only state without a scheme. Members of the Stolen Generations rallied at state parliament last month, calling on the Andrews' Government to act. Speaking at the rally, Victoria's first female Indigenous MP Lidia Thorpe said the Andrews' Government should be ashamed. *'Every state has done something about reparations for the Stolen Generations except for the progressive Victorian Government,'* she said. *'How can we say it's progressive when it's ignoring our Stolen Generations?'* Aboriginal affairs Minister Natalie Hutchins said a state-based scheme could be developed in Treaty talks, but a national approach was the better option. She said that in meetings with Indigenous people, a Treaty was identified as the priority issue. *'Within that, a Stolen Generations redress scheme may be part of that. I'm hoping it will actually happen before then on a national level and that we can work with the federal government to actually implement it across all states and territories.'* At the Victorian Aboriginal Health Service (VAHS) in Preston, a support group for survivors of the Stolen Generations meets regularly. The service has a dedicated Bringing Them Home worker, Daria Atkinson, who works with women dealing with generational trauma.

ABBOTT PROOF FENCE

A new gofundme campaign has been started by a prominent Indigenous leader who plans to build an Abbott Proof Fence at the Aboriginal Tent Embassy in Canberra. Roxley Foley, a prominent and highly respected Gumbaynggirr man, says he will construct the Abbott Proof Fence regardless of how much money is raised as a way of helping make a statement that we reject Tony Abbott's appointment as special Indigenous envoy in a way that will be impossible to ignore and completely hilarious. The more donations received the bigger and more epic the final project will be. Foley, son of academic and activist Gary Foley, has set a modest goal of \$1,000. To donate, visit:

<https://www.gofundme.com/building-a-abbott-proof-fence>.

PLAN FOR TRADITIONAL OWNERS' JOINT MANAGEMENT RIGHTS TO PARKS

Gunaikurnai Traditional Owner Land Management Board (GKTOLMB) and Gunaikurnai Land and Waters Aboriginal Corporation (GLAWAC) will work with the Victorian Department of Environment, Land, Water and Planning (DELWP) to care for ten parks and reserves. They include Buchan Caves Reserve, Gippsland Lakes Coastal Park, Mitchell River National Park, Tarra-Bulga National Park and the Knob Reserve in Stratford.

Victoria's Environment Minister Lily D'Ambrosio said land management without Indigenous involvement had not worked. *'Unless you acknowledge the errors of the past, the injustices of the past, you can't move forward,'* she said. GLAWAC Supervising Ranger Grattan Mullett Jnr said the plan meant a lot to him. *'It's brilliant. It's brilliant to actually be recognised as Gunaikurnai,'* he said; *'It's been a long journey.'* The announcement was celebrated in early September by hundreds of people at the Knob Reserve in Stratford, which was also the scene of the native title handover in 2010. The joint management plan sets the framework for a genuine partnership where Traditional Owners can have cultural practice but also the direct roles and responsibilities for managing the ten parks and reserves in this special part of Victoria. Grattan Mullett Jnr said it would mean his organisation taking on more responsibility.

RECVIC RESTRUCTURE AND OTHER NEWS

RecVic is in the process of making significant changes to the way they work, including recruiting a new CEO and creating a structure for Aboriginal people to guide their work that better reflects RecVic's commitment to self-determination and their guiding principles. Proposals include: changing the RecVic Council to a skills-based Board; establishing an Aboriginal Knowledge Council to guide the Board; updating the constitution (association rules) to reflect these changes and to modernise and simplify them; recruiting a full-time CEO targeting Aboriginal and Torres Strait Islander candidates; and strengthening RecVic's relationship with its members. These aims will be completed whilst retaining the aspiration of 50% Aboriginal and non-Aboriginal members with an Aboriginal and non-Aboriginal co-chair. Details via [www:reconciliationvic.org.au](http://www.reconciliationvic.org.au).

RECVIC & ANTAR'S ANNUAL GENERAL MEETING

The next combined RecVic and ANTAR Victorian AGMs and Forum will be held on **Saturday 27 October** 2018. 12:30 – 3:15pm, and Guided Walk on Spiritual Healing Trail at 11:15am or 3:15pm. Darebin Environment Centre at Darebin Parklands, Alphington. For details and to RSVP go to Reconciliation Victoria's website

TANDERRUM

The first words of the Melbourne International Arts Festival come from those who have carried this land's stories the longest - the First Peoples of Melbourne via Tanderrum - a ceremony bringing together the Boon Wurrung, Wurundjeri/Woiwurrung, Taungurung, Dja Dja Wurrung and Wadawurrung language groups of the Eastern Kulin Nation. This sacred ceremony had been hidden since European invasion, until six years ago the Eastern Kulin brought Tanderrum back to central Melbourne to open the Festival. Since then this cross-cultural moment has become an essential and living element of the Festival and a Welcome to Country for local and international artists and audiences – and it's all free! Share this sacred place with others at Federation Square, 6.30 pm, **Wednesday 3 October**. Be early! Facilitated by Ilbjerri Theatre Company as part of the Melbourne International Arts Festival.

REC STONNINGTON TURNS 20

Rec Stonnington's 20th Anniversary celebration takes the form of a BlakWiz, A Political Satire Trivia Show with question rounds on Aboriginal and Torres Strait Islander peoples. Teams will answer questions for points – the winners become BlakWiz Champions!



Refreshments provided. 6.30 pm, **Thursday 11 October**, Grattan Gardens Community Centre (between Grattan & Izett Streets, Prahran). RSVP: Ro Bailey 9819 9106 or ro.celebrant@ozemail.com.au by 4 October.

HISTORY WEEK 2018

Bundoora Homestead Art Centre will present a program of events which explore and pay tribute to the complex and significant history of the Homestead and the land on which it was built. Join a Wurundjeri Elder to hear the important history of Indigenous life in the area, dating back over 60,000 years. A demonstration of Wurundjeri crafts will follow the tour. **Saturday 13 October**, 2.00-3.30 pm; \$15. Information and tickets via www.bundoorahomestead.com

MULLUM MULLUM GALA DINNER

The Mullum Mullum Indigenous Gathering Place (MMIGP), a not-for-profit organisation committed to retaining, promoting and strengthening Aboriginal and Torres Strait Islander cultural identity, is holding their Gala Dinner on **Saturday 6 October**. MC Sean Choolburra, entertainment by Dave Arden Gunditjmara/Kokatha Songman, performance by Yeng Gali Mullum and MMIGP Youth Culture Group. Tickets: \$160 (\$1,400 per table of 10); Green Acres Golf Club, 51 Elm Grove, Kew East. Bookings: www.mmigp.org.au; 9725 2166.

ARTS NEWS

My Name is Jimi

Talented Torres Strait Islander Jimi Bani celebrates his culture in music, stand-up, dance and storytelling. Arts Centre, **3-7 October** during the Melbourne International Arts Festival. www.festival.melbourne/arts



(Above) Master raconteur Jimi Bani is performing at the Arts Centre during the Arts Festival.

Roger Knox in Song and Story

Join country music legend Roger Knox for an afternoon of storytelling and music. Celebrating his recent induction to the NIMA Hall of Fame, Roger will speak about his life and perform with his son Buddy. Free event. 1.00 pm, **Thursday 11 October**, M Pavilion, in the Queen Victoria Gardens, opposite Arts Centre.

Peace Choir

As part of Mind Your Health - *Mental Health Week 2018*, there will be a concert in celebration of the Peace Choir's ten years in existence with a special performance by Archie Roach at Theatre Royal, Castlemaine, **Sunday 14 October**. Tickets \$42. www.songkick.com.au

Eumeralla - War Requiem for Peace

The Port Fairy Spring Music Festival in collaboration with Short Black Opera is presenting the world premiere of a major new work from award-winning Indigenous

composer Deborah Cheetham, who writes: '*The name Eumeralla is unlikely to be among the theatres of war that you could name. I first walked on this battlefield on Gunditjmara country in 2013 – it woke something in me and my immediate response was music and a song, A War Requiem. It will be called Eumeralla and named in honour of one of the most brutal resistance wars fought on this continent.*' Sung entirely in the language of the Gunditjmara people, it is designed for non-Indigenous Australians to sing along-side Indigenous brothers and sisters. **Sunday 14 October**, 3:30 pm, Southcombe Park Stadium, Port Fairy. Tickets \$35, \$25. Details: 03 5568 3030; contact@portfairyspringfest.com.au

Seniors Festival Events

As part of Celebration Day, **Sunday 7 October**, the Kutcha Edwards Trio will be performing at Fed Square, 1.40-2.30 pm, free. Other events include Yirramboi History Salon featuring Uncle Bart Willoughby and Uncle Selwyn Burns at Deakin Edge, **Wednesday 10 October**, 6.30 pm; bookings recommended. Enquiries 1300 797 210. Concert with pioneering Australian Aboriginal reggae rock band, No Fixed Address, Deakin Edge, **Wednesday 10 October**, 3.30 pm; bookings not required. For details of all Victorian Seniors Festival events, visit seniorsonline.vic.gov.au

2 Worlds Festival

Celebrating Culture - Walking in 2 Worlds is a music festival which features a terrific line-up of artists including Baker Boy and Yirrmaal. **Saturday 20 October**, Fryansford Paper Mills, Geelong, 12.00-10.00 pm. Tickets from \$59. www.2worldsfestival.org.au

Evolution: Torres Strait Islander Masks

This exhibition highlights the significance of masks in Torres Strait Islander ceremonies and culture and their evolution to the present day through the commissioned works of eight artists from the Torres Strait and Northern Peninsula area. It was developed by the National Museum of Australia in partnership with the Gab Titui Centre and its parent body, the Torres Strait Regional Authority. At Bunjilaka Melbourne Museum, Carlton; included with entry fee; ongoing.

TV Highlights

Black Comedy

Returning to ABCTV with a new season, this fast-paced, acerbic, provocative and cheeky sketch comedy from a group of Indigenous Australian comedians, writers and performers focuses on what it's like being black in Australia. Wednesdays, 9:30 pm.

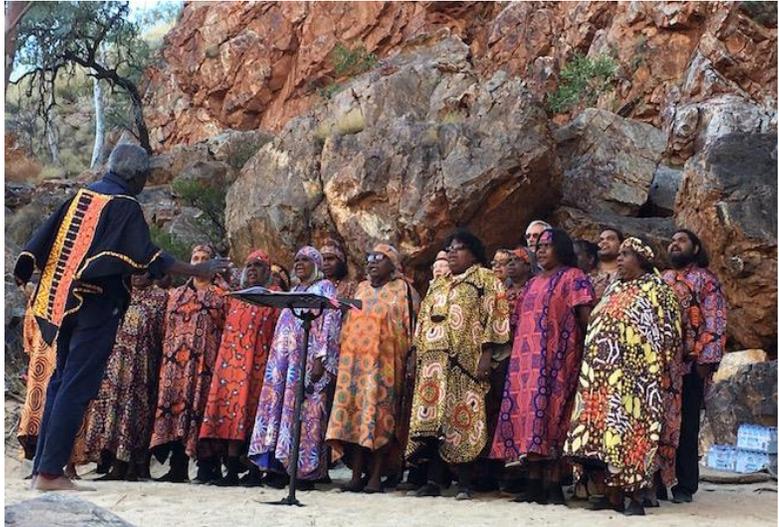
Going Places with Ernie Dingo

From Cradle Mountain in Tasmania to Kangaroo Island in Western Australia, each episode of Ernie Dingo's new travel show explores fascinating and compelling locations. Screens on NITV Sundays at 7:30 pm.

PPCFR ANNUAL GENERAL MEETING – TUESDAY 20 NOVEMBER, 6.00 PM
GUEST SPEAKER: MORRIS STUART

Please join us for our AGM in November, followed by an enchanting evening with special guest speaker Morris Stuart, Choirmaster of the Central Australian Aboriginal Women's Choir.

Morris met his Australian wife Barbara in London in the 1960s and the couple challenged many stereotypes and biases in their mixed-race courtship and subsequent marriage. The couple settled in Melbourne to raise their family. In 2005, Barbara suggested a trip to Central Australia to paint the desert landscapes and, after arriving in Alice Springs, Morris soon found himself singing with Aboriginal women from many communities across Central Australia.



The amalgamation of these choirs, the Central Australian Aboriginal Women's Choir, are renowned for continuing the tradition of singing 19th century hymns brought to Central Australia by Lutheran missionaries in the 19th century, but with one important exception – they are sung in the women's' local languages. Last year they took these hymns back to Germany on a tour that was widely acclaimed.

In Morris's own words: *'What matters is the human connection. I didn't go to Central Australia with a program to fix anything. The most valuable thing in my experience is making friends, and I count it a privilege to have those women and all the people I connect with in Central Australia as my friends.'*

We welcome you to join us to share in Morris's story and his incredible journey, following our AGM.

When: Tuesday 20 November 2018, 6.00 pm

Where: South Melbourne Town Hall Theatre, Fishley Street, South Melbourne

(Please note time and venue change from our usual meetings)

For further Information/bookings, please contact Rosemary Rule on 9699 8804 or rosemary.rule@gmail.com

ANNUAL GENERAL MEETING

AGENDA

1. Acknowledgement of Traditional Owners and introduction
2. Apologies
3. Minutes of previous AGM held 21/11/17 (copies available at meeting)
4. Chair's Report - Rosemary Rule
5. Treasurer's Report - Fiona Olney-Fraser
6. Election of Executive Committee.
Four officers to be elected: two Chairpersons (or Chair and Co-Chair), Treasurer and Secretary as well as two additional members. Each officer is eligible for re-election and is required to hold office until 2019.
7. Other Business (for which there must be at least seven days' notice in writing)
8. Guest Speaker: Morris Stewart
9. Close

Refreshments served afterwards.



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PROXY VOTE

PPCFR ANNUAL GENERAL MEETING

**To be held at 6.00pm on Tuesday 20 November 2018, in the
South Melbourne Town Hall Theatrette, Fishley Street, South Melbourne.**

**A Member may appoint another person to be a proxy to vote on their behalf.
The proxy must be in writing, signed by the Member.**

I,.....
.....

hereby appoint
.....

Or failing which, the Chair, as my proxy, to vote on my behalf at the Annual General Meeting of the Association to be held on 20 November and at any adjournment.

Signed:

Dated:.....

Unless otherwise indicated, a proxy holder may vote as he or she thinks fit. The proxy form must be sent to the Association or given to the Chair of the meeting at or before commencement.

