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Mungo...

The Port Phillip Citizens for Reconciliation respectfully acknowledges the Yalukit Wilum clan of the Boon Wurrung Nation who are the Traditional Owners and custodians of the land.

This newsletter is supported by a Community Grant from the City of Port Phillip, and we acknowledge Martin Foley MP, State Labor Member for Albert Park, for his ongoing support.

August 2018

FROM THE CO-CHAIR

Writing Competition

Get writing! Between them, Judges Tony Birch, Clare Bradford and bryan Andy will select the winners in each category of our 2018 Reconciliation Writing Competition, running now. Send entries by **Friday 24 August** to writingcomp2018@gmail.com, or to PPCfR, PO Box 1446 St Kilda, 3182. All winners will receive cash prizes and a booklet containing their stories at the Awards Ceremony at the Avenue Bookstore, Albert Park, on **Tuesday 16 October**. Updates next issue.



Our three Judges for the 2018 Reconciliation Writing Competition - Clare Bradford, Tony Birch and bryan Andy.



NAIDOC Week

Was it the 2018 theme *Because of Her, We Can* which celebrated Indigenous women that generated so many wonderful events and activities this NAIDOC? Locally, the City of Port Phillip hosted a flag-raising

ceremony, a heart-warming talk by Auntie Judith Jackson at St Kilda Library, and a special service at St Kilda Baptist Church with Winja Ulupna women singing.

This year's NAIDOC March attracted thousands, there was a NAIDOC Ball and awards, concerts at the Recital Centre, talks at Melbourne University and elsewhere, an exhibition at Forty-Five celebrating the Bunyip, (including one made by the Winja women) plus widespread radio and TV coverage. The *Wik vs Queensland* documentary on NITV is and was compelling viewing.

Guest Speaker

I warmly invite you to our next meeting on **Tuesday 21 August** to hear the City of Port Phillip Indigenous Policy Officer, Todd Condie, discuss the work of the Wadjanburra Aboriginal Corporation, based in Far North Queensland, of which he is a board member. The corporation seeks to protect significant Aboriginal cultural sites, including Lake Barrine and Lake Eachem on the Atherton Tablelands, and to negotiate agreements with water catchment authorities, local government, Wet Tropics Authority and the Queensland Government. Todd will also talk about how the Dreaming stories surrounding the Cassowary and the Yellow Hummingbird represent totemic connections for members of the Yidinji Rainforest Nation.

Reconciliation Groups Forum

Details are inside about the next combined RecVic and ANTaR Groups' Forum on **Saturday 18 August** which is open to any group member or friend.

Fred Chaney

I had the privilege of meeting with Fred Chaney AO, the former deputy leader of the Liberal Party and Aboriginal Affairs minister, during his recent visit to Melbourne. Report below.

Rosemary Rule

Next meeting: Tuesday 21 August 2018, 6.30 pm
South Melbourne Community Hub, Fishley Street, South Melbourne, with Guest Speaker **Todd Condie**, Traditional Owner of the Wadjanburra Clan of the Yidinji Language Group. Refreshments afterwards. Free.
All welcome

NAIDOC 2018 AWARDS

Dr June Oscar AO, a Bunuba woman from Fitzroy Crossing in the Kimberley, is the 2018 NAIDOC Person of the Year, in recognition of her work championing the rights of Aboriginal and Torres Strait Islander people, especially women and children, and her tireless work to preserve ancient languages. The Lifetime Achievement Award went to **Patricia Anderson AO**, a passionate social justice advocate who has devoted her life to improving the health, welfare and education of Aboriginal and Torres Strait Islander peoples. **Folau Talbot**, a qualified dental technician from Boggabilla, is the Apprentice of the Year. Yorta Yorta man from Shepparton, **Adam Briggs** or **Briggs**, was awarded the Artist of the Year for his pioneering work in the Australian hip hop scene and advocacy to Indigenous peoples as a writer, presenter and actor. **Russell Charles Taylor AM** is Male Elder of the Year. **Aunty Lynette Nixon** is Female Elder of the Year. **Professor Mack Peris**, son of former Senator and Olympian Nova Peris, is Sportsperson of the Year. **Michelle Trudgett** won the 2018 Scholar of the Year, and **Mungalla Aboriginal Business Corporation**, North Queensland, won the 2018 Caring for Country Award.
www.naidoc.org.au/awards

VICTORIANS FOR TREATY

Victorians for Treaty is ANTaR Victoria's latest campaign. The action aims to educate non-Aboriginal Victorians about the Treaty process taking place between Aboriginal Victorians and the state of Victoria. *'The success of the Treaty process requires non-Aboriginal Victorians to support and understand the legislation,'* said Co-Chair Brigid Knight-Braniff. In order to promote Treaty, ANTaR Victoria will publish material about the Treaty process and the historical and cultural context in which it has taken place. Treaty discussions will be held around the state in the coming months, hosted by ANTaR, government and other organisations. Later this year, the Aboriginal Representative Body will begin negotiating the framework of the Treaty with the Victorian government, a process expected to take several years. Keep up to date via antarvictoria@org.au, or call 9483 1363.

NETWORK FORUM

The next Victorian Reconciliation Network Forum takes place on **Saturday 18 August**, 10.15 am-2.30 pm at MAYSAR, 184 Gertrude Street, Fitzroy. The theme is Advocating for Reconciliation with State and Local Governments and features guest speakers. Lunch provided. Free, bookings required via Eventbrite. info@reconciliationvic.org.au, or call 0427 030 545.

STONNINGTON REC

The group's AGM is being held at 6.00 pm on **Wednesday 22 August** and includes guest speaker Jill Gallagher, the Victorian Treaty Advancement Commissioner, who will speak on the exciting developments on advancing Treaty in Victoria. RSVP by 15 August to Ro Bailey, 9819 9106,

E: ro.celebrant@ozemail.com.au. Please 'like' the event on Stonnington Rec's Facebook page.

Note: In response to our request to Council to apply an Aboriginal name to the Cato Square development, Council advised that a consultation process will be undertaken later this year. We are concerned that a neutral consultation process will not deliver an Aboriginal name – we are encouraging Council to be more proactive. We will advise you later in the year about whatever process is occurring, and how you can support the cause. *Keith Gove*

ILBIJERRI'S UNPRECEDENTED FUNDING

In July, the Victorian Government announced unprecedented funding for a First Nations' arts project. The Theatre Project, brought to life by the ILBIJERRI Theatre Company in partnership with Boonwurrung Custodian Caroline Martin (Director and Founder of Yalukit Marnang) will tell the stories of generations of Victorian Koorie women. It received Australia's largest-ever grant of \$931,470 for a single creative project through the Victorian Government's Creative State Commission's multi-faceted *Bagurrk* (woman) project. Sharing parallels with the 2018 NAIDOC week theme *Because of Her, We Can*, *Bagurrk* celebrates the untold stories of Victorian Koorie women from before colonisation to the present day, and will forge new methods for making art based on First Peoples' history and experiences. Caroline Martin spoke about the importance of the project. *'It is through the sheer strength and resilience of Louisa (Louisa Briggs, Martin's great, great grandmother) and the many other of our matriarchal ancestors that we are reminded that women are not the silent partners in history - we all come from strong sovereign women; our matriarchs defined history and because of them, we will continue to do so. Bagurrk provides us our genetic responsibility to ensure that our murni-gurrk's (old wise women's) legacy is carried forward for many generations: just as it has been, so may it continue to be.'*

MEETING FRED CHANEY

Following an approach from the Boroondara Reconciliation Network, Fred Chaney AO, the former deputy leader of the Liberal Party and Aboriginal Affairs minister, met late June with representatives from several Eastern Region Reconciliation groups: Stonnington, Port Phillip, Boroondara and Whitehorse, at Wesley College. We spoke about how the movement is going and shared ideas with Fred, an important figure in the national Reconciliation movement. We gained the benefit of his wisdom and experience and were encouraged by his optimistic attitude and encouragement to keep 'nudging' potential allies to go forward and to remember that the main focus of Reconciliation should be *how do we change relationships?* We were all very interested to learn about the Yiramalay/Wesley School of which Fred spoke highly. It is initiatives such as this which can be so transformative and provide such positive role models to inspire others and help communities. We were pleased to hear Fred say that he probably gained more out of the

meeting than we did from him, but this would not be correct. His modesty becomes him; he is truly a national treasure. *David Crawford, Convenor, Boroondara Reconciliation Network*

Notes: Yiramalay is a new model of school bringing together Aboriginal and non-Aboriginal students in both remote outback and urban Australian environments, and is a partnership between Wesley College and the Bunuba people. For further information, contact Ned McCord, ned.mccord@yiramalay.net

While in Melbourne, Fred Chaney gave The Governor's Oration for Cranlana. *'It is more an advocacy than a reconciling piece but it is my judgment that it is an area where advocacy is badly needed,'* he noted. Read via: www.ppcfr.org/Articles/CranlanaFinal.pdf



Back Row: Keith Gove, Fred Chaney, Ro Bailey, David Crawford
Front Row: Rosemary Rule, Howard Tankey, Julia Spindler

WIK VS QUEENSLAND

If you missed the fascinatingly comprehensive *Wik vs Queensland* documentary screened during NAIDOC Week, watch it via SBS On demand. It forensically explores the lengthy process and highlights the political maneuvering that went on. It is a testament to the strength and stamina of some of the many extraordinary men and women who took part, including COPP's Todd Condie.

MURRUP BARAK INSTITUTE RESEARCH

At the end of 2017, Port Phillip Citizens for Reconciliation was one of the organisations invited to have some input into research being conducted for the University of Melbourne's Murrup Barak Institute for Indigenous Development. Jessy Scott of Victoria University then wrote up the findings, titled *A study on Indigenous engagement: How can University-Community-Organisational engagement broaden to become mutually-beneficial for all?* The research was looking at how universities could engage with the broader Indigenous community and build relationships. Jessy says the findings highlight the importance of engagement, national and international programs, existing relationships with Murrup Barak, and recommendations for engagement with Indigenous communities.

TOWARDS A JUST SOCIETY FUND (TJSF)

TJSF was established by the late Sid Spindler and his family. Sid was an Australian politician who served as a Senator for Victoria from 1990-1996 representing the Australian Democrats, and actively participated in the Reconciliation movement. It is a nine member sub-fund of the Australian Communities Foundation (ACF) that focuses its support on Aboriginal education and Aboriginal-led organisations, in order to empower self-determination and reduce injustice. Over more than 14 years, the sub-fund has increasingly funded projects and activities initiated by the Aboriginal community of Victoria. Since it started, TJSF has made over 150 grants, totalling over \$1.5 million. In recent years, grants have totalled about \$110,000 per year, generally in the range of \$5,000 to \$15,000. Tax deductible donations over \$2 to TJSF can be made via the ACF website's Donate page - donate.communityfoundation.org.au. If no deduction is required, visit the Extension Fund at the ACF website's above Donate page.

DEADLY QUESTIONS

You ask. Aboriginal Victorians Answer. Aboriginal Victoria launched its Deadly Questions campaign at this year's The Long Walk event at the Dreamtime at the 'G game. The campaign aims to provide a public space for Aboriginal Victorians to discuss history and how it affects their lives today, to share the strength and vibrancy of their culture with the aim of building understanding between Aboriginal and non-Aboriginal people, to provide an opportunity to dispel myths and celebrate the cultures and achievements of Aboriginal Victorians, and to provide an opportunity for non-Aboriginal Victorians to acquire a deeper understanding of Aboriginal cultures, history, and the issues facing Aboriginal communities. The public can submit questions, vetted before being answered, which are published on the Deadly Questions website: www.deadlyquestions.com.au

NITV NEWS MAKERS

Australia's premier Indigenous current affairs program, *Living Black*, provides timely, intelligent and comprehensive coverage of the issues affecting Aboriginal and Torres Strait Islander Australians. The show was launched in 2003, with Karla Grant as host, and has an all-Indigenous production team who assemble a mix of stories focusing on social and political issues, also covering the arts and sport. Screens Wednesdays, 9.00 pm, NITV (Ch. 34). This year, *The Point* has new hosts and a special weekly one-hour issues-based panel show with social commentator John Paul 'JP' Janke and investigative journalist Rachael Hocking taking the reins. They are joined by key commentators and high-profile talent to wrestle with the stories and issues impacting First Australians. Thursday evenings, 8.30 pm, NITV.

ARTS NEWS

Blak Design Matters

This national survey of contemporary Indigenous design is curated by Jefa Greenaway. As Aboriginal and Torres Strait Islander designers are leading a movement

away from collaborative or consultative models to Indigenous-led design, this survey exhibition showcases contemporary Indigenous design projects from across Australia. From fashion, interiors and product design, to landscape, architecture and town planning, the projects interrogate how Indigenous design is defined, received and made visible in Australia's contemporary design landscape, asking the question: What is meaningful Indigenous design and why does it matter? Until **Sunday 30 September**, Koorie Heritage Trust Galleries, Level 1, Yarra Building, Fed Square.

Melbourne International Film Festival (MIFF)

This year's festival includes several features with Indigenous themes, including the Northern Territory's Karrabing Film Collective with three new films: *The Jealous One*, *The Mermaids (or Aiden in Wonderland)*, and *Night Time*. It also includes the world premiere of *Undermined: Tales from The Kimberley*, and *MIFF Talks - Blak screens and blak voices: First Australian filmmakers*. Festival runs **2-19 August**. Bookings via [www:miff.com.au](http://www.miff.com.au)

2018 Helpmann Awards

Bangarra received seven Helpmann Awards of which six were for their 2017 production *Bennelong*. These awards were for Best New Australian Work, Best Dance Production, Best Choreography in a Ballet, Dance or Physical Theatre Production, Best Scenic Design, Best Lighting Design, and Best Male Dancer in a Ballet, Dance or Physical Theatre Production. They also won Best Regional Touring Production for *OUR land people stories*.

National Indigenous Music Awards

These Awards celebrate 15 years of recognising excellence and achievement on **Saturday 11 August** in Darwin for what is set to be Australia's biggest-ever anniversary celebration of Indigenous music. Baker Boy, Kasey Chambers with Alan Pigram and Busby Marou will lead the celebrations. Check out the finalists and winners, <https://nima.musicnt.com.au>

Radical Heart

Shireen Morris, a key player in Constitutional Recognition of Indigenous Australians, writes from an insider's view about this vital campaign. She discusses meeting powerful Indigenous advocates, helpful (and unhelpful) non-Indigenous lawyers, unlikely conservative and monarchist allies, and infuriating politicians. Morris is a lawyer and postdoctoral fellow at the University of Melbourne Law School, and is also a senior adviser on Constitutional Reform to Cape York Institute. *Radical Heart* examines the wins, disappointments and, ultimately, the betrayals that led to the Turnbull government's rejection of the Uluru Statement from the Heart. Published by Melbourne University Press.

MICHAEL LONG STATUE

Essendon great Michael Long has been recognised with a statue outside the AFL club's headquarters. The first statue to be erected at the club's Tullamarine base features the Indigenous hero holding a walking stick and wearing the Essendon red sash with number 13 on his back. The stick honours The Long Walk, a journey Long took by foot from Melbourne to Canberra's Parliament House in 2004 to publicise Indigenous issues.



